

# Erik Wallin



Cinematographer | Photographer | Producer

## Professional Summary

---

With over 10 years of experience in the film and photography industry, I am able to bring a unique blend of expertise as a Cinematographer, Photographer, Producer and Editor. My versatile skill set has been finely crafted through navigating various roles, allowing me to let my creativity fully shine through. Throughout my professional journey, I have amassed a diverse portfolio

allowing me to work on projects with clients that include the Portland Timbers, Nike, Netflix and Oregon Lottery while being able to deliver at the highest qualities. My commitment to achieving the highest standards extends beyond technical proficiency and encompasses a deep understanding of storytelling and visual aesthetics.

## Professional Experience

---

CINEMATOGRAPHER // PHOTOGRAPHER // PRODUCER

2013 - PRESENT

### NETFLIX

- Filmed comprehensive behind-the-scenes footage for the productions of Wendell and Wild and Guillermo Del Toro's Pinocchio.
- Designed lighting setups to enhance visual aesthetics and capture the desired atmosphere for filming.
- Orchestrated shot setups to ensure optimal framing and composition.

### PORTLAND TIMBERS // PORTLAND THORNS

- Produced high-quality highlight and hype videos for home and select away games for both teams.
- Filmed, and edited footage for approximately 35 games across the season.
- Captured and edited content for various events, including sponsorship reveals, trainings, and player interviews.

### OREGON LOTTERY via POLLINATE AGENCY

- Fulfilled roles as a photographer, camera operator, cinematographer, and producer, showcasing adaptability and expertise in various aspects of media production.
- Completed several projects with Pollinate Agency in Portland, OR over several years, allowing for a long-standing and fruitful collaboration.
- Produced content that was featured in regional television advertisements, reaching a wide audience across the state.
- Captured imagery used on various billboards throughout Oregon, enhancing brand visibility and recognition.

# Erik Wallin

↳ Cinematographer | Photographer | Producer

## Skills and Proficiencies

---

FAA 107 DRONE LICENSE    2016 to Present    BACHELOR OF FINE ARTS - FILM    2013  
ART INSTITUTE OF PORTLAND

### Camera Systems:

- Arri
- RED
- Sony
- Canon
- Fuji
- DJI Drones

### Software and Editing Suites:

- Photoshop
- Premiere
- Davinci Resolve
- Lightroom
- After Effects
- LR Timelapse

## Professional References

---

JOSH LUNDEN // POLLINATE AGENCY  
DIRECTOR  
JOSH.LUNDEN@POLLINATE.COM

SCOTT FOX // POLLINATE AGENCY  
PRODUCER  
SCOTT.FOX@POLLINATE.COM

JOSH BRINE // PORTLAND TIMBERS  
SENIOR VIDEO DIRECTOR  
JBRINE@TIMBERS.COM

JASON ROARK // JASON ROARK FILMS  
CINEMATOGRAPHER  
JASONROARK24@GMAIL.COM

RUBEN DOMINGUEZ // PORTLAND TIMBERS  
HEAD OF SOCIAL MARKETING  
RDOMINGUEZ@TIMBERS.COM

RACHEL GARDELL // LUCKY DAY  
PRODUCTION MANAGER  
GARDELLRACHEL@GMAIL.COM